

CreativeCastle.com

Beads with ♥ from our house to yours! ®

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Newsletter
Wing '19
(Winter-Spring)



Store Hours

| | |
|-----------|----------|
| Tue - Wed | 10 - 6pm |
| Thursday | 10 - 8pm |
| Fri - Sat | 10 - 6pm |
| Sunday | 12 - 5pm |
| Monday | Closed |

Dear Beading Friends,



Happy Wing and Happy New Year! As I am writing this I find myself grateful for all the wonderful people I have met through "this job". I appreciate your choice of continuing to support "your local bead store". If it were not for you, we would not still be here. That being said, Creative Castle is still looking for a buyer; it would be great to celebrate new ownership as well as our 30th anniversary so Creative Castle can continue on.

As we enter our 30th year, I'd like to ask you to consider being part of the 3/50 Project. It is a project created in 2010 by Cinda Baxter to save brick and mortar stores. The premise is to think about 3 independently owned businesses you'd miss most if they were gone and stop in, say hi and pick up a little something as this is what keeps those businesses around. Spending \$50 locally will keep your local economy going. Here's a little factoid for you: For every \$100 spent in independently owned businesses, \$68 stays in the local economy, at a national chain \$43 stays here. If the money is spent online, nothing stays locally.

We will be having a few added BATC (Beading at the Castle dates this season). Our second Tuesday event has become a monthly destination for many of you and the extra beading time has been welcomed by many of you as well. We will be adding BATC on the 4th Tuesday of each month as well. Keep your eyes posted for the dates on the monthly calendars. I will also remind you in our weekly emails. If you are not getting these communications and would like to, please sign up the next time you are in the shop or send me an email and I will add you to our list.

Please be sure to check the Events page of our website. There you will find up to the minute information about trunk shows and special events that we are hosting. Nicole of Italian Bead Trunk Show fame will be here February 21-23 and will fill the classroom with beads, vintage goodies and finished jewelry.

I want to wish all the Wing babies a very Happy Birthday. Remember to come in during the month of your birthday to receive 20% off one shopping trip to Creative Castle and we will punch your key tag for the amount of your purchase and if you fill up your card, you can redeem it during this shopping spree!

Please let us know if there is any beading need you have; we would like to opportunity to help. It is our goal to provide you with not only wonderful merchandise but also a fabulous environment in which to discover it as well as an extraordinary shopping experience.

Happy beading,



Quote

♥ Carole

"True peace is not merely the absence of tension...
it is the presence of justice and brotherhood." [and sisterhood]

- Martin Luther King Jr.



Come visit and see our wonderful Trunk Shows and events!

Beading Special BATC, Jan 5 (11-5)
Laura Andrews Trunk Show, Feb 1-3
Cynthia Rutledge Trunk Show, Feb 16
Venetian Bead Trunk Show, Feb 21-23
Sarah Thompson Trunk Show, Mar 1-3
Sabine Lippert Trunk Show, Mar 15-21
The Freckled Pear Trunk Show, Mar 30-31
Betty Stephan Trunk Show, Apr 5-7
Anne Mitchell Trunk Show, Apr 25-28

(All trunk shows during regular store hours.)

Our Wing Teachers:

 Sabine Lippert

 Franklin Martin

 Betty Stephan

 Cynthia Rutledge

 Sarah Thompson

 Melanie Schow

 Carole Tripp

 Marlene McCall

 The Freckled Pear

 Linda Kavalsky

 Corinne Loomer

 Jo Ellen Lee

 Laura Andrews

 Anne Mitchell

Inside this issue:
January
February
March
April
Techniques...Classes
and MORE!

SPECIAL EVENT!

Beading at the Castle

Sat Jan 5 (11-5)

Bead Embroidery Independent Study



Tue 1/8, 2/5, 3/5 and 4/2 (11-3) **Prerequisites:** Peyote
\$150.00 for the series + supplies
OR
\$50 per class + supplies **Technique:** Peyote, **Bead Embroidery**

Be in control of your vision in this independent study. Learn focus, work independently, plan your creation, organize your ideas and make them a reality. Every month discuss various topics about Bead Embroidery.

Bead Crochet



Sat 1/19 (10-5)
\$70.00 + supplies

Prerequisites: None
Skill Level: All
Technique: Bead Crochet

Come learn this fast, fun and very versatile technique, while making a bracelet. These ropes can also be used for attractive necklaces and lariats. They will become the basis for many other jewelry designs. You will learn an easy way to start the crochet as well as several different options for finishing your piece.

Franklin Martin

Take both classes for \$155.00

Pods



Build a podcast and explore the possibilities of what can be built off them. RickRack, triangles, arrows, and many more forms can be launched directly off of a pod and I will show you how.

Sat 1/12 (10-5)
\$80.00 + supplies

Prerequisites: Peyote
Skill Level: Intermediate
Technique: Peyote

Fiesta



Using the podcasting technique you will build this wonderful RickRack bracelet quicker than ever and know exactly the right size you need it to be. Gone are the days of large bead strings to start a RickRack with this new technique your start is only 1 bead!

Sun 1/13 (10-5)
\$80.00 + supplies

Prerequisites: Peyote & Understanding of Pods
Skill Level: Intermediate
Technique: Peyote

Melanie Schow

Meandering with Wire & Pearls



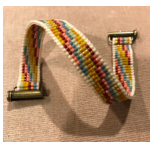
Form wire to make an elegant pendant or focal centerpiece. Embellish your work with pearls (or beads) and more wire. Choose drops, dangles and/or enhance with smaller pearls. Combining wire and findings, finish with a custom chain of your own design. This project will enhance your wire skills and further develop your eye for design.

Sat 1/26 (10-5)
\$85.00 + supplies

Prerequisites: Knowledge of Wire Work
Skill Level: Intermediate
Technique: Wire Work

Carole Tripp

Square Stitch Bracelet



Learn the basics of this off loom stitch while making a bracelet. Square stitch has the look of loom work without those pesky warps. This technique is perfect for small pieces without warping a loom.

Wed 1/9 (10-1) OR (6-9)
\$25.00 + supplies

Prerequisites: None
Skill Level: All Skill Levels
Technique: Square Stitch

Herringbone Bracelet



Learn tubular herringbone also known as N'debele while making this fashionable bracelet.

Wed 1/30 (10-1) OR (6-9)
\$30.00 + supplies

Prerequisites: None
Skill Level: Beginner
Technique: Knotting

Laura Andrews

Wire Weave Rings



Using a surprising jig, students will learn to weave and forge charming and sturdy spacer bars. These spacer bars will then be fashioned into 2 different styles of stunning rings. The jig is yours to keep.

Thu 1/31 (6-9)
\$45.00 + supplies

Prerequisites: Basic Wire
Skill Level: All Skill Levels
Technique: Viking Weave

Technique Classes

Beading Basics with Marlene McCall

Beading Basics I

Thu 1/10 (6-9) OR
 Sun 1/20 (1-4) OR
 Sun 3/24 (1-4) OR
 Thu 4/11 (6-9)

\$30.00 supplies included

Prerequisites: None
Skill Level: Beginner

Learn the fundamentals of basic bead stringing AND basic wire-wrap techniques. Supplies, findings and tools are discussed. Learn the basics of stringing using various materials and to work with wire to combine it with chain and beads.

Beading Basics II

Call for availability
\$30.00 + supplies

Prerequisites: Beading Basics I
Skill Level: Advanced Beginner

Know the basics but want to make professional looking pieces? Need some information on French wire, cones, crimp covers, wrapping briolettes, bead tips, wiring leather cord and making decorative spirals? Learn these, plus a discussion on finishing your problem pieces.

Registration:

Private Lessons

\$25.00 per hour

2 hour minimum

Take private lessons on any of the basic classes, get help with a class project.

Schedule one of our experienced bead artisans to assist you for a successful project outcome.

• Register by phone or in person.

• Pre-registration and payment in full at time of registration is required for all classes and workshops. Classes will cancel if not full and a refund given.

• 3 weeks notice of cancellation prior to the first class taught by a guest instructor is required. Credit will be given toward a future class if the space can be filled. No credit given after that time. Instructions will be available to the student if the space cannot be filled.

• 72 hours notice of cancellation prior to other classes is required to receive credit toward a future class.

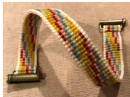
• Cancellations after 72 hour notice for other classes will receive credit for 1/2 class fee toward a future class.

• No show = no credit. Instructions for the class will be available.

Seed Bead Series with Carole Tripp

Prerequisites: None **Skill Level:** All Skill Levels
 (for each of the below Seed Bead Series classes except where noted)

Square Stitch Bracelet



Learn square stitch while crafting this bracelet. Also, learn about patterns and bracelets.

Wed 1/9 (10-1) OR (6-9)
\$25.00 + supplies

Technique: Square Stitch

Herringbone Bracelet



Learn tubular herringbone also known as N'debele while making this fashionable bracelet.

Wed 1/30 (10-1) OR (6-9)
\$25.00 + supplies

Technique: Herringbone

RAW Embellished Bracelet



Learn right angle weave while crafting this bracelet. The abbreviation for right angle weave is RAW.

Wed 2/6 (10-1) OR (6-9)
\$25.00 + supplies

Technique: RAW

Peyote Stitch Day

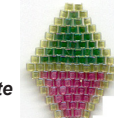


Learn the basics of peyote while making peyote tube beads, embellishing a key and bezeling a coin. Includes graph reading, how to "step up", and join pieces.

Sat 3/23 (10-5)
\$60.00 + supplies

Technique: Flat Even Count Peyote & Tubular Peyote

Brick Stitch Components



Learn the basics of flat brick stitch. Increasing, decreasing, and how to read a pattern is discussed.

Wed 4/10 (10-1) OR (6-9)
\$25.00 + supplies

Skill Level: Beginner
Technique: Brick Stitch



February

Laura Andrews

Take 2 half day classes for \$80 ♦ Take 3 half day classes for \$120
Take 1 1/2 days for \$120 ♦ Take 2 days for \$160
Take 2 1/2 days for \$200 ♦ Take 2 days + 2 half days for \$235
Take all classes for \$270

Dancing Spikettes



Fri 2/1 (10-1)
\$45.00 + supplies

Prerequisites: RAW
Skill Level: Intermediate/Advanced
Technique: RAW

Spikes are such a fun current trend. Learn to create sparkling spikes with secrets, like a hidden clasp and a special bead inside. Techniques include to quickly building, embellishing and linking spikes. Spikes can be linked to create necklaces and bracelets.

Pave Beaded Beads



Fri 2/1 (2-5)
\$45.00 + supplies

Prerequisites: Some Needle & Thread Handling
Skill Level: All Skill Levels
Technique: Viking Weave

Learn a new beadweaving stitch as you create beaded beads. This new stitch very quickly and easily builds self-supporting crystal pave beaded beads. Add sparkle to Viking weave, bracelets, necklaces, thick chain...Warning: beading these sparkling little beaded beads is such fun it could be your new obsession.

Dacey Druzy



This stylish pendant with beaded cube beads converts into a dice game with collapsible cup. Students will learn to bezel a druzy bead, build perfectly fitting beaded cylinders and create dice made of beads.

Sat 2/2 (10-5)
\$85.00 + supplies

Prerequisites: Peyote
Skill Level: All Skill Levels
Technique: Peyote

Kabeadoscope



Sun 2/3 (10-5)
\$85.00 + supplies

Prerequisites: Peyote
Skill Level: All Skill Levels
Technique: Peyote

Escape to the bliss of mandalas in motion with this necklace that is also a functioning kaleidoscope. Our focus will be on beading a sturdy cylinder of beads to house the kaleidoscope components. Learn how to create a functioning kaleidoscope, then we will move on to the joy of embellishing and enhancing. Finally, you will learn a very fast beaded rope technique with no step up!

Laura Andrews Trunk Show Fri 2/1 - Sun 2/3 (during regular store hours)

Corrine Loomer

Bead Embroidery Independent Study



Unlike a highly structured class this independent study course allows you to be in control of your vision. Learn to stay focused, work independently, plan your creation, organize your ideas and make them a reality. Every month we'll discuss various topics about Bead Embroidery.

Tue 1/8, 2/5, 3/5 and 4/2 (11-3)
\$150.00 for the series
OR
\$50 per class + supplies

Prerequisites: Peyote
Skill Level: All skill levels
Technique: Peyote, Bead Embroidery

Learn to stay focused, work independently, plan your creation, organize your ideas and make them a reality. Every month we'll discuss various topics about Bead Embroidery.

Carole Tripp

RAW Embellished Bracelet



Wed 2/6 (10-1) OR (6-9)
\$25.00 + supplies

Prerequisites: None
Skill Level: All Skill Levels
Technique: RAW

Learn right angle weave while crafting this beautiful bracelet. Students will learn to embellish RAW with crystals and attach a tube clasp. The abbreviation for right angle weave is RAW.

Jo Ellen Lee

Traditional Knotting with a Contemporary Twist



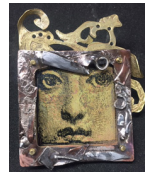
Thu 2/7 (6-9)
\$30.00 + supplies

Prerequisites: None
Skill Level: All Skill Levels
Technique: Knotting

Learn to knot a strand of pearls like a professional, make a double strand, or extended length necklace. It doesn't have to be just your mother's pearls, give it spunk, sparkle, and texture! Add crystals, gemstones or glass beads, to make a truly fantastic piece!

Linda Kavalsky

Pretty as a Picture



Sun 2/10 (10-5)
\$85.00 + \$18 Materials Fee + supplies

Prerequisites: Some Wire and/or Sheet Metal Experience
Skill Level: Beginner/Intermediate
Technique: Etching, Metalsmithing

Using rubber stamps and acid create a beautiful picture either beveled or fumed with different techniques such as metal fusing, prongs, micro bolts and soldering. Bring your scrap metals, fun stamps and interesting stones and be creative incorporating several mixed media for art to wear.

Cynthia Rutledge

Take both classes for \$475.00

Falling For You



Fri 2/14 (10-5)
\$95.00 + supplies

Prerequisites: Peyote, RAW
Skill Level: Intermediate/Advanced
Technique: RAW Variation

Autumn (French), or also known as fall (British), is the time of year that falls between summer and winter. I love this time of year! In this class, learn a variation of Right Angle Weave while crafting this fall leaf interpretation inspired by the beautiful turning of the leaves in New Hampshire.

Beadwork & Metal - Meet in the Middle



Fri 2/15 (10-5) AND Sat 2/16 AND Sun 2/17 (10-5)
\$395.00 + \$130 Materials Fee + supplies

Prerequisites: Peyote
Skill Level: Advanced
Technique: Peyote

The best of both worlds come together in this workshop to explore the process of creating miniature boxes. In this master class workshop, students will explore techniques that lend themselves to a variety of box shapes. Using seed beads and Delica beads, fine patina copper sheet, CZ's and pearls, tiny cup-chain, specialty findings along with embellishing and finishing materials, students will create their own souvenir box.

Cynthia Rutledge Trunk Show Sat 2/16 (during regular store hours)

Venetian Bead Trunk Show Thu 2/21 - Sat 2/23 (during regular store hours)



March



Sarah Thompson

Take 2 classes for \$185.00 ♦ Take 3 classes for \$275.00

Tapestry Pendant



Fri 3/1 (10-5)
\$95.00 + supplies

Prerequisites: Basic Wire
Level: Intermediate
Technique: Modified Soumak Weave, Forging

Make a wonderful piece of art from hand-formed wire that is encased in a woven frame.

The instructions are for a simple squiggled design to show the process, but students are welcome to create their own artwork within the frame as you use the wire to draw your design. Bring a medley of gem stones to add to the design, or I will have packets for sale as well.

Mini Butterfly Hoop Earrings



Sat 3/2 (10-5)
\$95.00 + supplies

Prerequisites: Basic Wire, Soumak Weave
Level: Intermediate
Technique: Layering, Pointed Swirls, Organic Shaping

Learn to make an airy whimsical design with wire. I will be demonstrating the weave in class to help you achieve better results with your weave before you begin your earrings. The goal is to have everyone walking out of class with a finished pair of hoop earrings. We will be discussing symmetry in class and I will focus on how to get better symmetry when shaping.

Lily Ring



Sun 3/3 (10-5)
\$95.00 + supplies

Prerequisites: Basic Wire
Level: Intermediate
Technique: Modified Soumak Weave, Layering, Forging

This has been my best seller for rings. Learn my favorite weave when it comes to rings, and the importance of accuracy for a proper fit. Throughout the class I will give tips on how to create better stability and strength to the design so that the ring will hold up to time. I will also give a quick demonstration on how to make slightly domed discs shapes at the end of your wire instead of balling up the ends.

Sarah Thompson Trunk Show **Fri 3/1 - Sun 3/3 (during regular store hours)**



Corinne Loomer

Bead Embroidery Independent Study



Tue 1/8, 2/5, 3/5 and 4/2 (11-3)
\$150.00 for the series
OR \$50 per class + supplies

Prerequisites: Peyote
Skill Level: All skill levels
Technique: Peyote, Bead Embroidery

Unlike a highly structured class this independent study course allows you to be in control of your vision. Learn to stay focused, work independently, plan your creation, organize your ideas and make them a reality. Every month we'll discuss various topics about Bead Embroidery.



Carole Tripp

Peyote Stitch Day



Sat 3/23 (10-5)
\$60.00 + supplies

Prerequisites: None
Skill Level: All skill levels
Technique: Flat Even Count Peyote, Tubular Peyote

This class will cover most everything you want and need to know about peyote stitch. Students will learn the basics of peyote while making peyote tube beads, embellishing a key and bezeling a coin complete with a bail. Students will learn how to read a graph, how to "step up" and how to join pieces of peyote work together.



Sabine Lippert

Take two 1 day classes for \$185.00 ♦ Take three 1 day classes for \$275 ♦ Take Master Class + 1 day for \$480
Take Master Class + 2 days for \$560 ♦ Take all classes for \$640.00

Master Class



Fri 3/15 (10-5) AND
Sat 3/16 (10-5) AND
Sun 3/17 (10-5)

\$395.00 + supplies

Prerequisites: Knowledge of all Off-Loom Stitches
Level: Advanced
Technique: Beadweaving

Learn a system that allows you to create every possible and impossible geometric solid. It is a system based on simple structures that allow endless variations. In this three day masterclass, we start with simple structures consisting of one component on the first day to learn the basic technique. On day 2 we start making spheres consisting of two different components and on day three, we make a sphere consisting of three shapes. In addition you will learn how to use these components in "normal" jewelry and also you will get lots of "bricks" to create your own designs and spheres.

Lady Jane

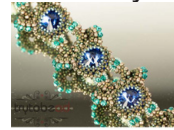


Tue 3/19 (10-5)
\$95.00 + supplies

Prerequisites: RAW, CRAW
Level: Advanced
Technique: CRAW

Delicately bezeled drop shapes are the highlight in this piece. The beaded clasp on the side allows to wear the necklace in different lengths.

Pemberly



Thu 3/21 (10-5)
\$95.00 + supplies

Prerequisites: RAW, CRAW
Level: Intermediate/Advanced
Technique: CRAW

Bezelled Rivolis are connected with firm links but still flexible. The CRAW connections might look very complicate but one easy trick helps you through the construction.

Student's Choice of Past Projects

Wed 3/20 (10-5)
\$95.00 + supplies

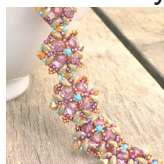
Prerequisites: See Individual Class
Level: Intermediate/Advanced
Technique: See Individual Class

Sabine Lippert Trunk Show **Fri 3/15 - Thu 3/21 (during regular store hours)**



The Freckled Pear

Wild Amaryllis Bracelet



Sat 3/30 (10-1)
\$35.00 + \$14 Kit Fee

Prerequisites: Needle & Thread Handling
Skill Level: All Skill Levels
Technique: Beadweaving

Each interconnected component of this bracelet is 'bright bloom of color - harnessing the spirit and beauty of the amaryllis flower.

Light of Lyra Bracelet



Sat 3/30 (2-5)
\$35.00 + \$36 Kit Fee

Prerequisites: Needle & Thread Handling
Skill Level: All Skill Levels
Technique: Beadweaving

If the stars sang and we were able to capture a freeze framed moment - a musical burst of the cosmos - we would like to think it would look like this - an art deco musical constellation.

Crystal Love Affair



Sun 3/31 (12:30-4:30)
\$45.00 + \$30 Kit Fee

Prerequisites: Needle & Thread Handling
Skill Level: All Skill Levels
Technique: Beadweaving

Let this bracelet transport you to a world where it is possible to find true love at the top of the Empire State Building. We want to make sure you're properly accessorized for such a monumental moment!

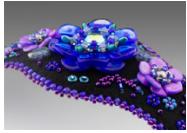
The Freckled Pear Trunk Show **Sat 3/30 - Sun 3/31 (during regular store hours)**

Betty Stephan

Take 2 one day classes for \$185.00
Take 3 one day classes for \$275.00

April

Texas Wildflower Cuff



Fri 4/5 (10-5)
\$95.00 + supplies
(\$80.00 kit available)
Prerequisites:
Some Bead Weaving
Skill Level:
All Skill Levels
Technique: Bead Embroidery, Peyote

Using a combination of bead weaving and bead embroidery, students can choose from several different styles of flowers (there will be full directions)- or make up their own! We will have fun arranging the flowers in various patterns and students will be able to alter the shape/width of the cuff, or opt to make a hair clip or brooch. Betty will help with placement, as well as giving design tips. This cuff works up quite quickly but still has a big wow factor.

Victoria Necklace



Sat 4/6 (10-5)
\$95.00 + supplies
(\$105.00 kit available)
Prerequisites: Some Bead Weaving Experience
Skill Level:
Intermediate/Advanced
Technique: Bead Embroidery

This intricately textured necklace combines bead embroidery and bead weaving. But don't worry if you are not an expert in either - as long as you have a little experience, you will be able to make this necklace - it's not as difficult as it appears. Incorporate many different materials into this necklace with bead embroidery - chain, cup chain, filigree, small drops. You will learn an easy way to use those large teardrop Swarovski crystals in bead embroidery - and a quick bezel.

Love Song Cuff



Sun 4/7 (10-5)
\$95.00 + supplies
(\$95.00 kit available)
Prerequisites: Some Bead Weaving Experience
Skill Level: All Skill Levels
Technique: Bead Embroidery

Create a beautiful and unique cuff bracelet with your own variations. The centerpiece of this cuff is cording that winds it's way around a large pear shaped Swarovski crystal. It then wanders through the whole bracelet giving the piece nice flow and texture. There will be enough materials in the kit so you can personalize your cuff, or follow the instructions to make one just like the sample. A beautiful edging using Soutache adds the finishing touch. Don't worry- this class is not difficult!

Betty Stephan Trunk Show

Fri 4/6 - Sun 4/8 (during regular store hours)

Corinne Loomer

Bead Embroidery Independent Study

Tue 1/8, 2/5, 3/5 and 4/2 (11-3)

\$150.00 for the series
OR \$50 per class + supplies



Prerequisites: Peyote
Skill Level: All skill levels
Technique: Peyote, Bead Embroidery

This independent study course allows you to be in control of your vision. Learn to stay focused, work independently, plan your creation, organize your ideas and make them a reality. Every month we'll discuss various topics about Bead Embroidery.

Carole Tripp

Brick Stitch Components



Wed 4/10 (10-1) OR (6-9)
\$25.00 + supplies
Prerequisites: None
Skill Level: Beginner
Technique: Brick Stitch

Learn the basics of flat brick stitch. Increasing, decreasing, and how to read a pattern is discussed.

Franklin Martin

Waves in Motion



Sat 4/13 (10-5)
\$80.00 + supplies
Prerequisites: Peyote
Skill Level: Intermediate
Technique: Peyote

Take geometric beadwork to another level. Learn how to start Peyote off of a metal form and build these beautiful waves. To create this piece you will be bezeling a pear shaped crystal, making a distorted square and using metal filigree forms with Peyote.

Anne Mitchell

Take 2 one day classes for \$185.00 ♦ Take 3 one day classes for \$275.00
Take all 4 classes for \$360.00

PMC Deep Well Accent & Heavy Chain with Toggle Connection



Thu 4/25 (10-5)
\$95.00 + \$110 Kit Fee

Prerequisites: Basic Wire
Skill Level: All Skill Levels
Technique: PMC Construction, Soldering, Fusing

The combination of PMC & heavy gauge fine silver is the best of both worlds in my book. Let's take a clay extruder and create a PMC deep well centerpiece that will ultimately cradle a beautiful Rainbow Moonstone. Using the remaining clay, I will show you how to create a personalized one of a kind toggle closure. As your creations are fired in the kiln we will use that time to make the 12 gauge links that will finish off your masterpiece.

Twisted & Riveted Monster Gauge Bangle



Fri 4/26 (10-5)
\$95.00 + \$100 Kit Fee
Prerequisites: Basic Wire
Skill Level: All Skill Levels
Technique: Wire Forging, Fusing, Soldering

8 gauge, 8 gauge, 8 gauge ... yes, 8 gauge fine silver will be the base for your bangle. We will hammer, texture and size the base that will be riveted to a forged, twisted & riveted centerpiece. that will highlight several texturing techniques each creation will be designed to fit the wearer.

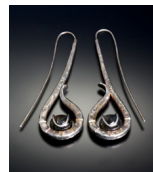
HodgePodge



Sat 4/27 (10-5)
\$95.00 + \$95 Kit Fee
Prerequisites: Basic Wire
Skill Level: All Skill Levels
Technique: Forging, Riveting

Yes indeed you can! In just one day you can create this Hodgepodge Bracelet. We will start out day with making the 12 gauge Fine Silver & PMC-3 slider filler rings and then we will texture, form and drill the silver rectangular back piece. After our lunch break, you will learn my secrets of making the Viking Double section out of fine silver. The last hour of class will be spent with assembly and patina then you can walk away with your very own HodgePodge Bracelet!

Ancient Ottoman Earrings



Sun 4/28 (10-5)
\$95.00 + \$95 Kit Fee

My love of history has taken a turn to this pair of earrings. The look of ancient jewelry and shaped so many of my explorations for the last decade that creating these earrings seemed like a natural next leap for me. Using PMC, we will shape, texture and create these matching bases. After firing we will, fine tune the shape, solder the cabochon bases and earwires in place and lastly set two perfectly

Prerequisites: Basic Wire
Skill Level: All Skill Levels
Technique: Forging, Riveting

Anne Mitchell Trunk Show

Fri 4/25 - Sun 4/28 (during regular store hours)

A Note about Beadique® for All Classes:

- Please be mindful of instructors and fellow students by refraining from wearing fragrances to class, as participants with allergies and asthma could be affected.
- Please mute cell phone volume during class, and excuse yourself from the classroom when responding to or initiating cell calls.
- Please remember the class is a learning environment as well as a social time. Loud talking can be distracting and disruptive to your fellow students.

Wing Classes



| Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|----------------|--|--|--|-----|---|---|
| January | 1 CLOSED HAPPY NEW YEAR! | 2 | 3 | 4 | 5 Special Event Beading at The Castle (noon-5) | 6 |
| 7 CLOSED | 8 Corinne Loomer Bead Embroidery Independent Study (11-3) | 9 Carole Tripp Square Stitch Bracelet (10-1) OR (6-9) | 10 Marlene McCall Beading Basics (6-9) | 11 | 12 Franklin Martin Pods (10-5) | 13 Franklin Martin Fiesta (10-5) |
| 14 CLOSED | 15 Beading at the Castle (11-3) | 16 | 17 | 18 | 19 Jo Ellen Lee Bead Crochet (10-5) | 20 Marlene McCall Beading Basics (1-4) |
| 21 CLOSED | 22 Beading at the Castle (11-3) | 23 | 24 | 25 | 26 Melanie Schow Meander with Wire & Pearls (10-5) | 27 |
| 28 CLOSED | 29 | 30 Carole Tripp Herringbone Bracelet (10-1) OR (6-9) | 31 Laura Andrews Wire Weave Rings (6-9) | | | |

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| February | | | | 1 Laura Andrews Dancing Spikettes (10-5) | 2 Laura Andrews Dicey Druzy (10-5) | 3 Laura Andrews Kabeadoscope (10-5) |
| | | | | Laura Andrews Trunk Show | | |
| 4 CLOSED | 5 Corinne Loomer Bead Embroidery Independent Study (11-3) | 6 Carole Tripp RAW Embellished Bracelet (10-1) OR (6-9) | 7 Jo Ellen Lee Traditional Knotting with a Contemporary Twist (6-9) | 8 | 9 | 10 Linda Kavalsky Pretty as a Picture (10-5) |
| 11 CLOSED | 12 Beading at the Castle (11-3) | 13 | 14 Cynthia Rutledge Falling for You (10-5) | 15 Cynthia Rutledge Beadwork & Metal - Meet in the Middle (10-5) | 16 Cynthia Rutledge Beadwork & Metal - Meet in the Middle (10-5) (Cont) | 17 Cynthia Rutledge Beadwork & Metal - Meet in the Middle (10-5) (Cont) |
| 18 CLOSED | 19 | 20 | 21 | 22 | 23 | 24 |
| | | | | Venetian Bead Trunk Show | | |
| 25 CLOSED | 26 Beading at the Castle (11-3) | 27 | 28 | | | |

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| March | | | | 1 Sarah Thompson Tapestry Pendant (10-5) | 2 Sarah Thompson Mini Butterfly Hoop Earrings (10-5) | 3 Sarah Thompson Lily Ring (10-5) |
| | | | | Sarah Thompson Trunk Show | | |
| 4 CLOSED | 5 Corinne Loomer Bead Embroidery Independent Study (11-3) | 6 | 7 | 8 | 9 | 10 |
| 11 CLOSED | 12 Beading at the Castle (11-3) | 13 | 14 | 15 Sabine Lippert Master Class (10-5) | 16 Sabine Lippert Master Class (10-5) (cont.) | 17 Sabine Lippert Master Class (10-5) (cont.) |
| | | | | Sabine Lippert Trunk Show | | |
| 18 CLOSED | 19 Sabine Lippert Lady Jane (10-5) | 20 Sabine Lippert Student's Choice of Past Projects (10-5) | 21 Sabine Lippert Pembeley (10-5) | 22 | 23 Carole Tripp Peyote Stitch Day (10-5) | 24 Marlene McCall Beading Basics (1-4) |
| 25 CLOSED | 26 Beading at the Castle (11-3) | 27 | 28 | 29 | 30 The Freckled Pear Wild Amaryllis Bracelet (10-1) Light of Lyra Bracelet (2-5) | 31 The Freckled Pear Crystal Love Affair (12:30-4:30) |
| | | | | The Freckled Pear Trunk Show | | |

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| April | | | | | | |
| 1 CLOSED | 2 Corinne Loomer Bead Embroidery Independent Study (11-3) | 3 | 4 | 5 Betty Stephan Texas Wildflower Cuff (10-5) | 6 Betty Stephan Victoria Necklace (10-5) | 7 Betty Stephan Love Song Cuff (10-5) |
| | | | | Betty Stephan Trunk Show | | |
| 8 CLOSED | 9 Beading at the Castle (11-3) | 10 Carole Tripp Brick Stitch Components (10-1) OR (6-9) | 11 Marlene McCall Beading Basics (6-9) | 12 | 13 Franklin Martin Waves in Motion (10-5) | 14 |
| 15 CLOSED | 16 | 17 | 18 | 19 Good Friday Passover begins at sundown | 20 | 21 CLOSED for EASTER |
| 22 CLOSED | 23 Beading at the Castle (11-3) | 24 | 25 Anne Mitchell PMC Deep Well Accent & Heavy Chain w/ Toggle Connection (10-5) | 26 Anne Mitchell Twisted & Riveted Monster Gauge Bangle (10-5) | 27 Anne Mitchell HodgePodge (10-5) | 28 Anne Mitchell Ancient Ottoman Earrings (10-5) |
| | CLOSED 29 | 30 | | Anne Mitchell Trunk Show | | |